NIVES WIDAUER
THE TREE IN ME

RELATIONAL FIELDS
29.05. – 13.09.2026
in collaboration with Art Panství Bechyně





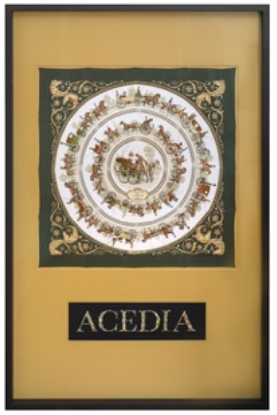












7 VERY HUMAN THINGS
Hermés scarfs, embroidery, framed
180 x 115 cm
2017

VP: € 22 000,00 per piece





POSSIBILITIES
Fabric,watercolor, framed
53 x 43 cm
2020

VP: € 4 500,00 per piece



sold





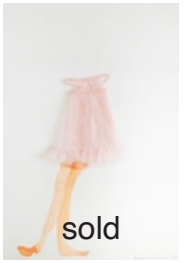








sold

sold

sold




POSSIBILITIES
Fabric,watercolor, framed
53 x 43 cm
2020

VP: € 4 500,00 per piece



CIRCLE
shed antlers, Radius: 80 cm
2011

VP: € 10 0000,00



DAMARANKA
shed antlers, 80 x 80 x 1000 cm
2000

VP: € 10 0000,00



LOCKDOWN HAIKU
Glass base, wood, mirror, figure
72 x 42 x 9 cm
2021-2025

VP: € 10 500,00



LOCKDOWN HAIKU
Glass base, figure, shell
20 x 20 x 18 cm
2021-2025

VP: € 7 000,00



LOCKDOWN HAIKU
Glass base, stone figure, coral
25 x 16 x16 cm
2021-2025

VP: € 9 000,00



LOCKDOWN HAIKU
Glass base, wood, stone figure
35 x 34 x 8 cm
2021-2025

sold



LOCKDOWN HAIKU
Glass base, wood, wood figure
35 x 34 x 8 cm
2021-2025

VP: € 7 000,00



ISABELLA & LASINA
From the series of DIONYSISTERS
Soft sculpture, aluminum champagne cooler
2026

VP: € 15 000,00 (each)



ARIANA & MALVASIA
From the series of DIONYSISTERS
Soft sculpture, aluminum champagne cooler
2026

VP: € 15 000,00 (each)



SULTANA
From the series of DIONYSISTERS
Soft sculpture, aluminum champagne cooler
2026

VP: € 15 000,00



BARBERA
From the series of DIONYSISTERS
Soft sculpture, aluminum champagne cooler
2026

VP: € 15 000,00



VIENNA PARROTS
colored pencil on paper
100 x 35 cm
2016

VP: € 4 800,00



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colored pencil on paper
100 x 35 cm
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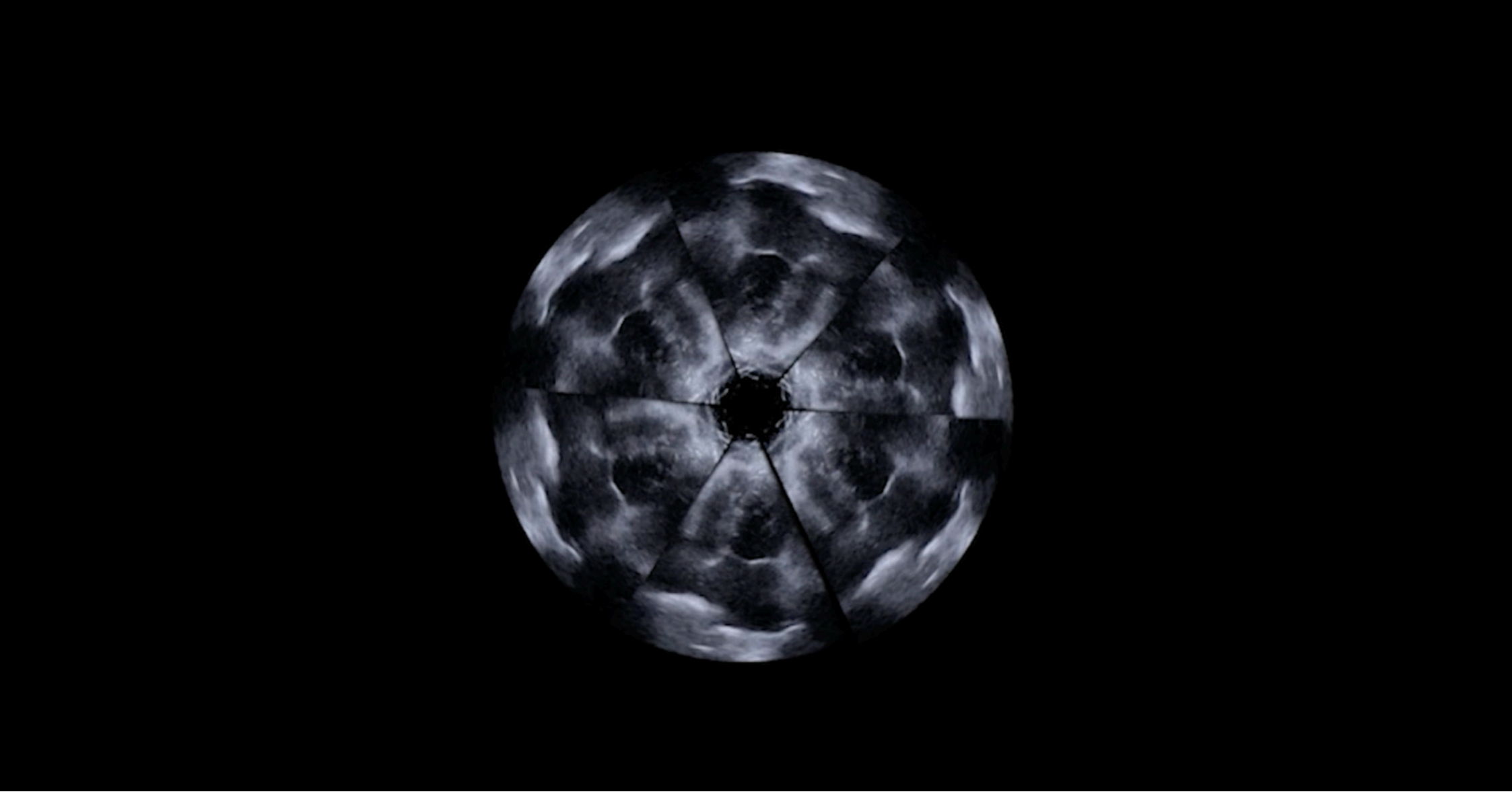
VIENNA PARROTS
colored pencil on paper
100 x 35 cm
2016

VP: € 4 800,00



MIRROR
Engraved mirror
70 x 50 cm
2023

VP: € 6 000,00



CUORE STRETTO
Edition of 10
video installation with sound, monitor, speaker
2024

VP: € 8 000,00



HYLE
church clock face, bracket fungus
Radius: 1,30 cm
2017

VP: € 13 000,00



Nives Widauer, born in Basel in 1965, has had a diverse career over the past three decades, creating an oeuvre that includes video, installation art, and sculpture alongside painting, drawing, and collage. Her artistic approach is characterised by a mutual interweaving of various media and techniques. Her method of re-contextualisation acts as a catalyst by placing familiar elements in striking new constellations, always bumping up against overriding existential questions through her holistic approach. Widauer's work is a melding of subjective ideas, autobiographical moments, cultural and historical references, art history topographies, histories and stories, social rituals, memories, and language that merges to create individual mythologies. In addition to her international exhibition activities since 1989 (Belvedere and Kunsthistorisches Museum in Vienna, Austrian Cultural Forum in New York and Washington, Kunstmuseum Basel, Kunsthaus Zürich, and many others), Widauer also designs stage sets for music, theatre, and operaproductions, often combining live video. Nives Widauer lives and works in Vienna.

2026

BODY TALK Josephinum Wien, AT
RELATIONAL FIELDS - THE TREE IN ME Bechynê, CZ
RHYTHMIC STRESS / TENSIUNI ÎN RITM/SAC BUCHAREST
Hortus Inclusus Haus Elena von Hessen, Via Orti 25, Milano IT
ARCO II VILLA ARCONATI, Bollate IT
The World on Fire KUNSTHAUS Muerz, Mürzzuschlag AT
MATTER and SHAPE Jardin des Tuileries, Paris FR
Heldinnen der Demokratie Kulturplatz Davos, Davos CH
Wie geht's? Deutsches Hygiene-Museum, Dresden DE

2025

WE SHOULD ALL BE FEMINISTS Österreichisches Kulturforum Istanbul, TUR
SHE//SHIFTS Hotel Leo Grand, Vienna
My Wisdom is my Freedom Artbox Riobar, Basel CH
SAC Bucharest RO
DESIGNO ERGO SUM Galerie Michael Bella, Vienna AT
TOUCH NATURE LENTOS, Linz AT
IN ALLER FREUNDSCHAFT, Dom Museum, Vienna AT 2024

2024

ELLES D'ABORD !, Art Absolument, Paris FR
SCULPTURE BY THE SEA, Sydney AUS
TOUCH NATURE, Austrian Culutural Forum, Istanbul TR
TOUCH NATURE, Galerie Planète Rouge, Paris FR
UNDEFINED HUMANS, Vienna Contemporary 2024, Vienna AT
BACKSTAGE ENGELBERG, Galerie Peter Kilchmann Kurpark Engelberg, Engelberg CH
DE AURIBUS, Josephinum, Vienna AT
DE AURIBUS, Josephinum, Vienna AT
LA STANZA DI NIVES, NOMAD CIRCLE, St. Moritz, CH
DE AURIBUS - 150 Jahre Ohrenklinik, Josephinum,
Vienna AT

2023

TOUCH NATURE, Austrian Cultural Forum, Prag CZ
TOUCH NATURE, Austrian Cultural Forum New York USA
TOUCH NATURE, Austrian Cultural Forum, Berlin DE
GLANZ UND GLAMOUR: 200 YEARS LOBMEYR, MAK, Vienna AT
SHADOWS OF SIMORGH, Galerie Hinterland, Vienna AT
ASHES & SAND, Schloss Hollenegg for Design, Bad Schwanberg AT
RANZ HOHLER Hallo. Guten Tag, Oder gute Nacht, Kunstmuseum Olten, CH
RAPHAEL AND THE ANTIGUE IN THE VILLA OF AGOSTINO CHIGI, Villa Farnesina, Rome IT
TOUCH NATURE, Rakúske kultúrne fórum v Bratislave, Bratislava SVK
AWAKENING, Galelery Strouk, Paris FR

2022

SHARING WATER, Sala Segantini, Savognin CH
ROSA SEHEN STATT UNTERGEHEN, POP UP GALLERY, Berlin DE
VIENNA ART WEEK, Open Studio, Studio Nives Widauer
HUMIVERSUM, Kunst am Bau,Lange Nacht der Museen Reininghaus Gründe Graz AT
ZeitRäume, Zwettl AT
FUN FEMINISM, Kunstmuseum Basel CH
TOUCH NATURE, Ludwig Museum, Budapest HR
ZeitRäume, Haus der Kunst, Baden AT
CIRCLET OF HOUR,Kunsthandel Katharina Husslein, Vienna AT
TAKE CARE: KUNST UND MEDIZI, Kunsthaus Zürich, Zurich CHVis-à-Vis; What else?, Galerie Hinterland, Vienna ATSHARING WATER, Talmuseum Urseren, Andermatt CH

2021

OPENING SOFTLY or THE CABINET OF THE
ARCHEOLOGIST OF UNDEFINED FUTURE,
Galerie Rauminhalt, Vienna AT

W&K post-war & contemporary, Wienerroither & Kohlbacher, Vienna AT
TOUCH NATURE, Stadtmuseum Kraliky CZ
Sharing Water, Austrian Cultural Forum Rome, IT
Aint no mountain high enough, ZETUXGALLERY, Tux Tirol, AT
Anatomie der Menschlichkeit, Dunant Museum, Heiden CH25_1, Schruns ATKon-ZENTRATION_Limits or not, Stift Millstatt ATWILDE KINDHEI, Lentos Museum, Linz AT
Le separé de Madame B., Salon am Schwarzenbergplatz AT
Memory, Kunstmuseum Olten CH

2020

TOUT PORTE À CROIRE QUE..., bürobasel, Basel CH
POMEGLOBE GARDEN, Galerie Hinterland, Wien AT
LIVING WITH ANNA B, Galerie Hinterland, Wien AT
The Special Case of Steffy Goldne, Austrian Cultural Forum, Washington US
The Special Case of Steffy Goldner, Lincoln Center, New York US
Lady Bluetooth. Hedy Lamar, Juedisches Museum, Wien AT

2019

TYGER, TYGER BURNING BRIGHT II, Kulturhaus Helferei, Zürich
VILLA NIX, Solo Exhibition, Kunstmuseum Olten
Fly Me to the Moon, 50 Jahre Mondlandung, Museum der Moderne, Salzburg
Ticket to the Moon, Kunsthalle Krems
Antichambre, Solo Exhibition, Centre Cultural Suisse, Paris
Fly Me to the Moon, 50 Jahre Mondlandung, Kunsthaus Zürich
ARCHEOLOGY OF UNDEFINED FUTURE, Solo Exhibition, W&K
Palais Schönborn-Batthyány, Vienna
SÉPARÉE, Solo Exhibition, Palazzo Dei Diamanti, Ferrara

2018

BLANCHE das weisse Haus, Vienna, AT
Evolve Involve The Exhibitionist, London UK
LICHTSTADT FELDKIRCH Festival for Art & Light Feldkirch, AT
BUTTER(F)LIES Galeria Maurizio, Maloja
CHOUR PLACE IN SPACE – UNSER PLATZ IM ALL Astronomie & Kunst im Dialog Naturhistorisches Museum, Vienna AT
KUNST IN DER LESEZONE Vorarlberger Architektur Institut, Dornbirn AT
RISING UP – FLOWING DOWN Wasserturm, Vienna AT
BEE INSPIRED – BEE ROME Istituto Svizzero, Rome IT

2017

Die Kraft des Alters, Belvedere Museum, Vienna
Residency, Stiftung Bartels, Basel
Sterne - Kosmische Kunst von 1900 bis heute, Lentos Kunstmuseum Linz, Linz AT
Soirée Suisse, Swiss Embassy, Vienna
Auction of the Akademie der bildenden Künste, Vienna
CONSTRUCTING PARADISE, ACFNY, New York
VIENNA AND NEW YORK: 175 YEARS OF TWO PHILHARMONICS, ACFNY, New York
STRATIFIED. Fragmentierte Welt(en), Das Weisse Haus, Vienna AriaCHne, Dokmk, St. Poelten

2016

Rot ich weiß Rot - Kritische Kunst für Österreich, forum frohner, KremsGlobal Home - yes Paradise no, Salwa Zeidan Gallery, Abu DhabiVon Jäger_ und Sammler_in-nen, Periscope, Salburg, AT

2015

Was weiss ich?, semina rerum, Zürich
Lieben & Haben, Ausstellungshaus Spoerri, Hadersdorf am Kamp, AT
Europe, Kunsthaus Zürich, ZurichFäden der Macht, Kunsthistorisches Museum, Vienna
Feiert das Leben!, Kunsthistorisches Museum, Vienna

Was weiss ich?, Galerie semina rerum, Zurich
Where are we? 2, Galerie Hinterland, Vienna
Where are we? 1, Vistahonar, TeheranUnverkäuflich, Galerie moë, ViennaSommerfrische, Weyregg am AtterseeReisebuch (Krenek), Gare Du Nord, Basel
Unten, Verlag BozzettoInstant Edition, Leopold Museum, Vienna
EuroArt, Museumsquartier

2014
Cosmic Rocket, Belvedere, ViennaGalerie Semina Rerum, Zurich
"Die Neue Zeit/Die Welt Von Gestern" Salzburger Festspiele,
Großes Festspielhaus, Salzburg
Gastspiel, Rietberg Museum, ZurichXXX, Kunstforum Montafon, Schruns Salon Nomade (Sibylle Omlin zu Gast)
Café Draschan, Draschan Apartment, ViennaSalotto Vienna-MAK, Triest

2013

Quinta Essentia, Galerie Semina Rerum, Zurich
Shuffling the cards, Festwochen Gmunden10 Years, Lentos Museum, Linz
Und du hast nie etwas gesehen, Video, diverse Museen, Wien (with Meinhard Rauchensteiner, Helena Tulve, Wolfram Berger, Florentin Berger-Monit) 11 Einfälle, der große Bär, Vienna
Amman Files, Antikenmuseum Basel
Unknown Room, SPSI Museum Shanghai
Austrian Sculpture Park
Viennafair 2013, Vienna
Gestickt Eingefädelt, Galerie Hinterland, Vienna
LE MONDE ATTEND - Die Kunst des Wartens, Forum Schlossplatz, Aarau

2012

Parallelwelt Zirkus, Kunsthalle, ViennaDialog mit Analog, Galerie Hilger ,Wien *Einmal Unterwelt und zurück, Residenzgalerie, SalzburgGom Su, Mak ViennaHeb es auf, Kunstverein ,WolfsburgGames People Play, CCANW, Exeter Im Herr Miller si Reis, Das Neue Theater am Bahnhof, Dornach (B)Special Project:Pulse MiamiMeteoritenpassage Museumsquartier ,Vienna (Kuratorium)NACHT, Galerie Ostlicht, ViennaIRREALIGIOUS!, Minoriten Galerie, Graz

2011

Weltraum. Die Kunst und ein Traum, Kunsthalle WienNives Widauer, Kunsthaus BasellandNacht, G.F. Haas, Lucerne Festival

2010

Österreicher im Mak, Mak Wien
„It's not easy being green", Kunsthaus Muerz
grey light – light grey, Galerie semina rerum – Irène Preiswerk, Zürichcurated by ...
Walter Seidl, Galerie Ernst Hilger, WienLora et ses amies, Sotheby's, Wien
Ich Tier – du Mensch, Dienstgebäude, Zürich
Ernte'10, Kunsthaus Baselland, Muttenz
In Between, Austria Contemporary, Podgorica, Nikosia, Istanbul.

Künstlerbücher und Publikationen u.a.:

„Nives Widauer: Villa Nix", Scheidegger & Spiess (2019), Archeology of undefined Future W&K Edition (2019), Ticket to the mooon Verlag für Moderne Kunst (2019) „SPECIAL CASES. Travelling with the Vienna Philharmonic. Die Kisten der Wiener Philharmoniker auf Reisen", Hatje Cantz Verlag (2017), „Minor catastrophies no. 1 - 66(6)", Czernin Verlag(2011), „DO I DREAM OR AM I ALIVE?", Verlag für Moderne Kunst (2011), „Meteoriten. Was von außen auf uns einstürzt", Niggli (2005).